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ONE-PAGE CV

(The full CV will be provided upon request)

CURRICULUM VITAE

EDUCATION

Ph.D., Theatre Arts/Drama and Dramatics, The Ohio State University, USA	2013-2018
M.A., English Literature, Kharazmi University of Tehran, IRI	2010-2012
B.A., English Language and Literature, Allameh Tabataba'ei University of Tehran, IRI	2006-2010

EDUCATIONAL AND ACADEMIC POSITIONS/EMPLOYEMENT

ASSISTANT PROFESSOR OF DRAMATIC LITERATURE	Tarbiat Modares University, 2019-present
VISITING ASSISTANT PROFESSOR OF ENGLISH LITERATURE	Alzahra University, 2018-2021
LECTURER, DEPT. OF THEATRE	Ohio State University, 2016-2018
TEACHING ASSOCIATE, DEPT. OF THEATRE	Ohio State University, 2014-2017
VICE PRESIDENT, THE GRADUATE THEATRE SYNDICATE	Ohio State University, 2015-2016

BOOKS

Modern Irish Theatre: Yeats, Synge, and Lady Gregory (ISBN: 978-622-698853-7).
Perhaps (ISBN: 978-622-7471-63-2).

TRANSLATIONS

Death of a Discipline by Gayatri Chakravorty Spivak (ISBN: 987-622-698883-4).
Tragedy of Mariam by Elizabeth Cary (ISBN: 978-622-698869-8).
Back of the Throat by Yussef El Guindi (ISBN: 978-622-698868-1).
Hang by Debbie tucker green (ISBN: 978-622-6988-72-8).
Ironmistress by April de Angelis (ISBN: 978-622-7471-17-5).
Blood and Ice by Liz Lochhead (ISBN: 978-622-747127-4).

Selected Peer-reviewed Articles (some of them are co-authored – find the complete list of my articles on google-scholar)

“Analysis of Narrative Time and Focalization in the *Gheseh-e Gharib-e Safar-e Shad-e...* from the Perspective of Gerard Genet”
“A Comparative Study of *Ten Little Indians* and *The Alphabet of Death* from the Perspective of Criminal Psychology.
“Hercule Poirot and Criminal Psychology: Crime and Detection in Selected Novels of Agatha Christie.”
“Three Women in One Frame: Pam Gems, Penny Cherns, and Christina of Sweden.”
“We Don’t Want Clever in Theater, We Want Real Wisdom: Sue Dunderdale, Pam Gems and a Life Full of Memory.”
“Zahrā Khānum Tāj al-Salṭana and Mary Wollstonecraft: A Comparative Study of ‘*Memoirs of Tāj al-Salṭana*’ and ‘*A Vindication of the Rights of Woman*’.”

SELECTED CONFERENCES

"Androgynous Mind, Female Body, Male Tongue" The Ohio State University, Columbus, OH, USA. May 2017.
"Planting the Seeds of Euro-centrism: Aeschylus's *Persians* from an Oriental Perspective." *IFTR*. Telangana, India. July 2015.
"Stanislavski is dead and Vishtauborg devours, who believed Meyerhold?!" *Bodies on Stage: Acting Confronted by Technology*. University of Sorbonne Nouvelle-Paris 3, Paris, France. June 2015.
"Ta'ziyeh: The Persian Condolence Theatre." *IFTR*. University of Warwick, Coventry, England. July 2014.

AREAS OF INTERESTS

Drama and Dramatics, English Literature, Comparative Literature, Iranian Studies, Documentary Filmmaking, Theatre Studies, Stage Direction, Playwriting